

DÉCOR

MAGAZINE

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TURQUOISE

The Quintessential colour
for Summer

*Frame your
interiors*

AND MAKE A
STATEMENT
WITH THESE
6 KEY WINDOW
DRESSING IDEAS



LET THERE BE LIGHT!
We unveil the 5 key lighting trends for the year ahead

DÉCOR is where style lives - the essential design resource for those with a passion for creating beautiful surroundings

L.A. MID-CENTURY SPIRIT MEETS MODERN MALLORCA

The 60's era in Los Angeles is the soul of this fantastic project in Mallorca, Spain.



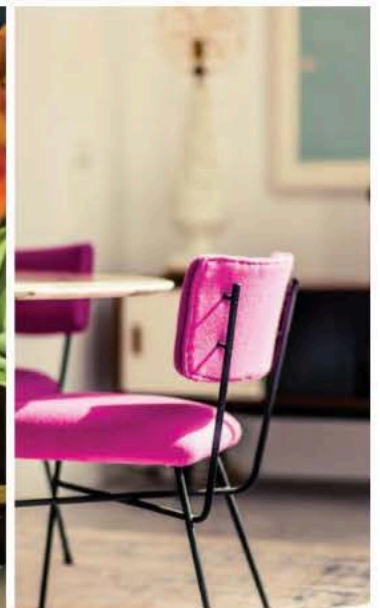
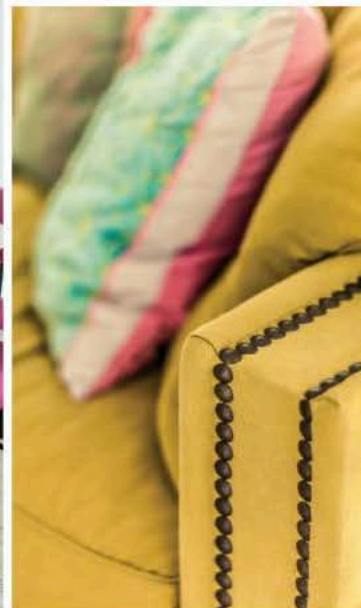
It is impossible to remain indifferent to a project as indicative of Mid-Century spirit as this one created by the incredible Interior Designer Christine Leja.

More than a lifestyle this house is a magic portal to the "sunshine state" of California.

According to the Designer words: "Planning, designing and building living spaces is one of the most beautiful professions, since, with every and each new client and project, there is a new challenge. I try to find out the needs, the wishes, the dreams and the living concept of the future resident to than create a corresponding new home for them.

But what happens, if you suddenly do it for your own. Am I the same brave and firm as I am, when I create it for my client. Do I know what I need, want or desire? Should I also write a list of my habits and my preferences in order to create a unique space? Does this work, when the visionary is at the same time the future resident?

Yes, it worked out! Maybe it took a little longer and my decisions became modified and overthought - but at least I had no need to explain or justify my choices, because it was me, whom will live and enjoy that space later on. I played with the ideas - I handled it in a loosely and unconventional way - without any rules and styling concepts.





The only vision and concept I had, was a mid-century bungalow with this typical L.A. spirit. I think it was this old and huge Yucca tree in the garden, which reminded me from the first moment to West Hollywood. This inspiration carried me through the entire project."

"I had to respect the existing shell of the building from the 60'. No way to change the form of the building also not the roof.

It was clear from the beginning, that I had to open the house as much as I can and that I have to clean out the inside, to convert it into a modern open living concept. After taking down more than the half of the facade in order to get openings of more than 5m and breaking down nearly all interior walls, bringing the openness, light and over all the spectacular sea view into the last corner of the house.

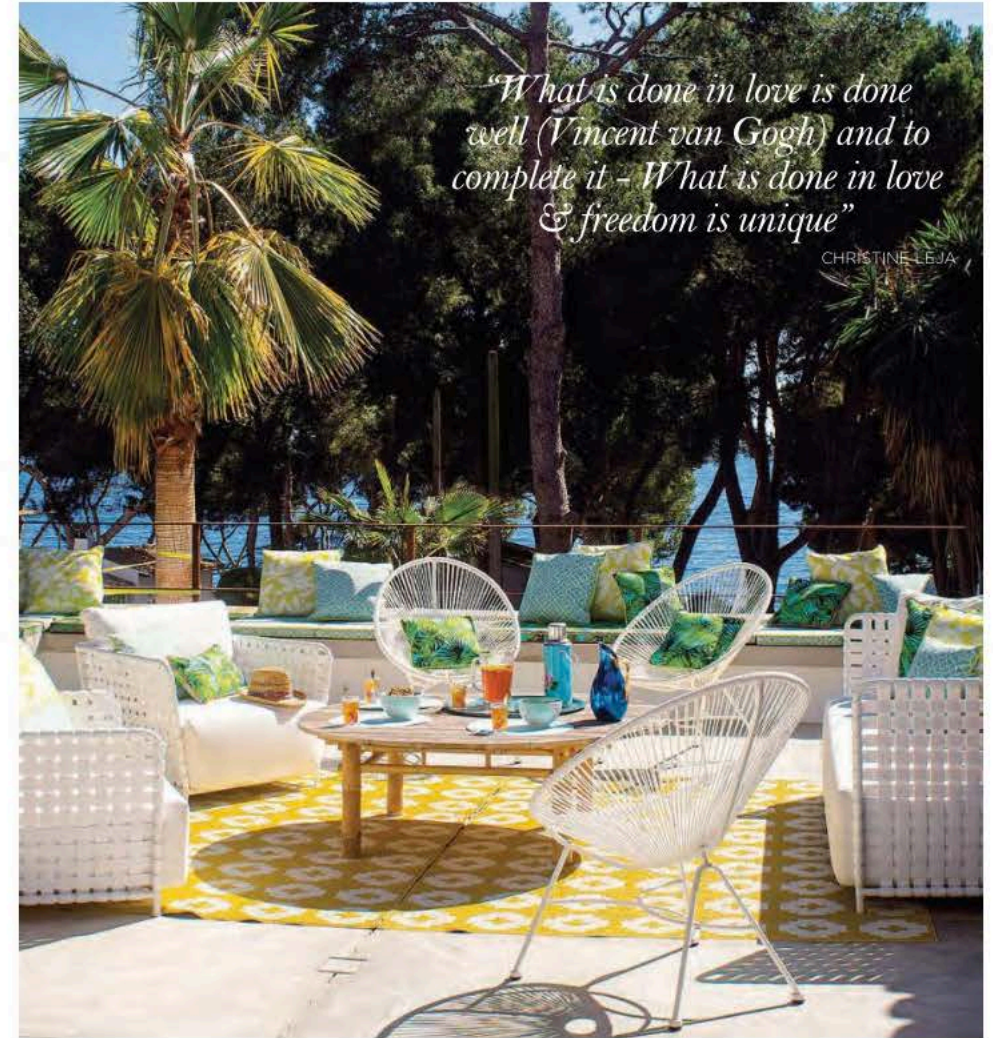
Instead of 6 bed rooms there are now 3 and 3 bathrooms. Instead of a low & closed living room, there is a completely open big living space with 5m high ceiling. The entire house got transparent and feels like a clear space. To make it into one piece, I used all over the same cement floor, without having any joints - no where any other material on the floor - even not in the showers. The underfloor heating makes it even more comfortable to enjoy this smooth floor barefoot on cold days."



"Different colours of handmade tiles in the bath rooms, 6 different wall papers in the house, copper taps in the bathrooms, a tailor-made turquoise kitchen, all those details made this house into an inspiring and unique living space.

The mosaic tiles were custom made in South of Spain, the wallpapers from all over the world, the marble came from Italy, the shutters designed and done in Poland, the lamps came from Portugal etc. and the final result - lets call it: a "potpourri" is a result of an exciting selection from all my travels and my researches to make the vision come true.

Collector items like the Egg chair or the antique waterski collection were the consequence of making the vision perfect. Every and each furniture was searched and selected in order to equip the house with the needs and the corresponding style. Perfect for me and my own way of life."



"What is done in love is done well (Vincent van Gogh) and to complete it - What is done in love & freedom is unique"

CHRISTINE LEJA

BCONNECTED LIVING CONCEPTS

bconnected is a creative lifestyle company born out of a love for a place and a passion for design. When Christine Leja and Andree Mienkus started bconnected in Santa Catalina in 1997, the neighbourhood was still a sleepy fisherman's village, but Christine and Andree felt an immediate connection to the area which would become the centre of their dynamic business. If Andree has a sharp eye for real estate and strong market sensibility, Christine is the passionate visionary with an intuitive approach to business, ready to take action and put the projects into place. Together their vision is one that encourages creativity, positive living, and inspiration.

"I do what I love and I love what I do"



Photo Credits: Roman Kuhn
Interior Design Company: bconnected living concepts